



MEET YOUR INSTRUCTOR

Pamela Holtz Beres

MAGAZINE NONFICTION:

Dozens of writing articles in *Pockets*, *Guide*, *My Friend*, *Children's Digest*, *Jack and Jill*, *On the Line*, *Partners*, *Junior Trails*, and *Wee Wisdom*

Articles for adults in *Lutheran Parent*, *Children's Writer Newsletter*, *Magazine Markets for Children's Writers*, and *Children's Writer Guide*

FICTION:

Family Matters, Pauline Books and Media, 2011

NONFICTION:

Beyond the Basics: Creating and Selling Short Stories and Articles - A manual for The Institute of Children's Literature.

As a child, Pamela Holtz Beres immersed herself in children's literature to help her make sense of the world. The characters she met and the problems they solved helped her understand the people and situations in her own life. Now, in her work as a children's writer, Ms. Beres strives to do the same for today's kids.

Ms. Beres graduated from the Institute's course *Writing for Children and Teenagers* in 1989. Her first sale to *Pockets* magazine, "Joey's Almost Good-For-Nothing Day" was published in August, 1990. That story was originally written as a course assignment, as was her second sale story, "Telescope," published by *Guide* in September, 1990. Since then, her work has appeared in *My Friend*, *Children's Digest*, *Jack and Jill*, *On the Line*, *Partners*, *Junior Trails* and *Wee Wisdom*. After winning the *Pockets* fiction-writing contest in 1999 for her story, "Star of Hope," she was asked by *Pockets* editors to submit a proposal for a monthly fiction series. That proposal was accepted and the series, "Timber Lake Road" appeared monthly in *Pockets* from January 2002 through December, 2004. In 2011, her story "Up A Tree," which originally appeared in *My Friend* was reprinted in an anthology titled *Family Matters*, published by Pauline Books and Media. In all of Ms. Beres' stories, including "Olivia and her BFATL" (*Pockets*, July 2013) and "The Great Fitness Plan" (*Pockets* 1994, reprinted June 2013), themes of family and friendships shine through, reflecting her desire to reach out to young readers who often have little control over the situations in their lives.

In addition to her work for children, Ms. Beres has written feature articles for *Lutheran Parent* magazine, short scripts for radio and articles for a variety of other publications. In 2001, she became an instructor for The Institute of Children's Literature and has, often on request, written for *Children's Writer Newsletter*, *Magazine Markets for Children's Writers* and *Children's Writer Guide*. In 2004, she updated The Institute's course manual, *Beyond the Basics: Creating and Selling Short Stories and Articles*.



"Children will believe just about anything you tell them. Therefore, as a children's writer, you must take your job seriously and always be truthful."

PAMELA HOLTZ BERES

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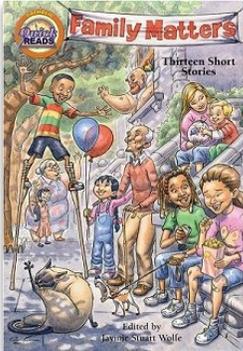
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Ms. Beres is active in The Society of Children’s Book Writers & Illustrators and served as Regional Advisor for its Wisconsin Chapter from 2005-2011. In this role, she planned and organized workshops, retreats and conferences, bringing editors, agents and other publishing professionals to Wisconsin in order to further the careers of the chapter’s 350 members. She’s been a participant in the Highlights Foundation Writers Workshop and continues to sharpen her skills by attending various events geared to children’s writers nationwide. She currently focuses on writing realistic contemporary novels for middle-grade readers. You can find her on Facebook, LinkedIn and other social media.



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