



# MEET YOUR INSTRUCTOR

## Nancy Coffelt

### FICTION:

*Catch That Baby!*, Simon & Schuster  
2011

*Aunt Ant Leaves through the Leaves*,  
Holiday House 2012

*Uh oh, Baby!*, Simon & Schuster 2013

### CONTRIBUTOR:

*The Haunted Outhouse*, Uncle John  
Bathroom Readers 2013

*Totally Quacked*, Uncle John Bathroom  
Readers 2014

And more.

### MAGAZINE:

Numerous illustrations, including cover  
art for *Highlights for Children* and  
educational writing for *Scholastic*,  
*Story Dog* and *Six Red Marbles*.

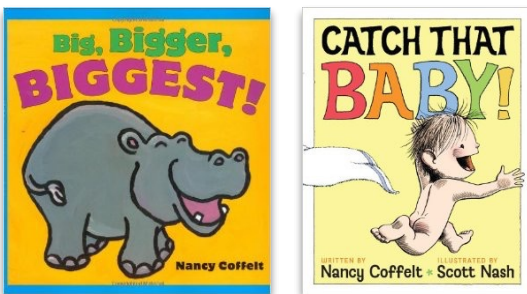
Author/illustrator Nancy Coffelt began her career as a fine artist, but when she found that the titles of her whimsical works were getting longer and longer AND longer, she dove into picture books.

Her first book, *Goodnight Sigmund* was published by Harcourt in 1992. Since then Nancy has produced a steady stream of published works including the picture books *Dogs in Space*, *Big, Bigger, Biggest*, *Fred Stays with Me!*, *Catch That Baby!* and *Aunt Ant Leaves through the Leaves*. In addition to working with educational, small houses and foreign publishers, Nancy has worked with several big houses including Houghton Mifflin, Scholastic, Chronicle, Little Brown, Holiday House, Henry Holt, Simon & Schuster and Highlights.

Her first young adult novel, *Listen* was published by Westside in 2009 and Nancy is an ongoing contributor of snappy non-fiction, short fiction and comics for the *Uncle John Bathroom Readers for Kids* series.

Awards for Nancy's books include a Boston Globe-Horn Book Honor Award 2008, School Library Journal's (SLJ) Best of 2007, Kirkus Best of 2007, Miami Herald's Best Children's Books of 2007, ALA Notable Books, Bank Street College of Education's Children's Book Committee Books of Particular Distinction/Best Children's Books list, and the Cooperative Children's Book Center's 2008 Best Books list. Her books have also earned starred reviews in *Kirkus*, *Horn Book*, and *SLJ*.

Nancy Coffelt has taught writing to fellow word nerds ages 6 to adult since 1992. Her teaching style has been described as "thoughtful," "motivating," and "inspiring."



"Writing for kids means you get to STAY a kid! And by "kid," someone who is fine with having their seat in a chair until all the words sound just right..."

NANCY COFFELT

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