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LITERATURE

MEET YOUR INSTRUCTOR

Trinka Enell

FICTION:

Philomena Pig, Schoolwide Books
2014 (not yet published)

Roll Over Rosie, Schoolwide Books
2014

MAGAZINES AND OTHER:

Gorilla Blues, *Spider*, January 2014

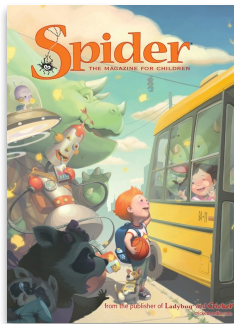
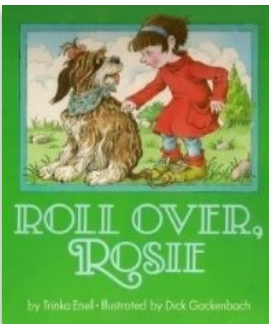
"An excellent young children's book" and "fun all the way" is what the *Book World* said about Trinka Enell's picture book, *Roll Over, Rosie* (Clarion). *The Bulletin* and *Kutztown Book Review* also praised this Junior Library Guild selection, calling it "a delightful story" and "highly recommended."

Ms. Enell also enjoys poetry, nonfiction, and fiction for middle-grade and young adult readers. Her short stories and poetry have appeared in several children's magazines, including *Spider*, *ChildLife*, *Children's Playmate*, *Jack And Jill*, *Children's Digest*, *Turtle*, *Children's Magic Window*, and *Highlights for Children*. *Highlights* published seven of her stories in their Stories from Highlights anthology series.

"Turtle Makes a Birthday Card," a story for young readers that appeared in *Highlights for Children*, was chosen by several hundred marketing employees at Highlights as their favorite story of the month.

A former employee of the U.S. Forest Service, Ms. Enell started writing in 1985. At the time Ms. Enell lived on the edge of a 30,000-acre marsh in a house she and her ex-husband built in southern Oregon. Her nearest neighbor was three miles away, the nearest town 34 miles. Surrounded by beautiful scenery, and with lots of peace and quiet, it was the perfect place to learn to write.

Now Ms. Enell lives in Portland, Oregon, where she enjoys all the benefits of city life, including Irish ceili dancing, hiking and biking, and visiting Portland's many parks and libraries. Concerned about the future of America's libraries, Ms. Enell volunteered for the Klamath County's library advisory board for five years. "Librarians can be a writer's best friend," Ms. Enell says. "Librarians have helped me in every way possible, from reviewing my work and helping with research, to pointing out exceptional books by other authors. The library staff supported me, and by volunteering for the board, I supported the library."



"Watch children. What is important to them? How do they express their concerns and desires? If you take your observations and add it to your own experiences as a child, then write from your heart, your writing will shine."

TRINKA ENELL

105 WALL STREET | MADISON, CT 06443 | 203 792-8600 | INSTITUTEFORWRITERS.COM

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Ms. Enell feels the stimulus of a busy city works well to get her thoughts moving. "Writing is about conflict. Not just the conflict of animals and humans vs. nature, but also the human vs. human conflict, which can be best observed in a busy city." In addition to writing, Ms. Enell recently started creating one of-a-kind felted purses. "I love working with colors and texture," she explains, and each purse I create has its own story." She is also learning to play the bodhran (the Irish hand drum). Coming from a long line of teachers, Ms. Enell loves the interaction of working with her writing students. "People are endlessly creative," she says, "and I love seeing how my students show their creativity at work in their writing."