



MEET YOUR INSTRUCTOR

Tom Hyman

Tom Hyman was an articles editor at *LIFE* magazine and *Parade* magazine. He has written articles for *LIFE*, *The Saturday Evening Post*, *Argosy*, *Washington Post Book World*, and *New York Magazine*. He also served as a senior editor at Atheneum, Doubleday, and G. P. Putnam's.

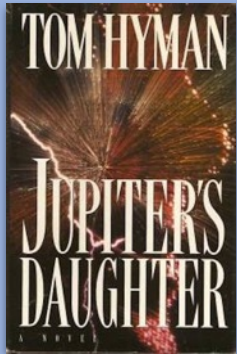
He has published six novels: *Jupiter's Daughter* (Viking Penguin), *Prussian Blue* (Viking), *Seven Days to Petrograd* (Viking), *Riches and Honor* (Viking), *The Russian Woman* (St. Martins), and *Giant Killer* (Marek).

He has also published a work of historical nonfiction titled *Village on a Hill* (Randell).

Editions of these books have appeared on national best-seller lists and as selections of The Book of the Month Club, The Literary Guild, the History Book Club, and others. They are also in print in over a dozen languages around the world. Tom's first novel, *Giant Killer*, was given a special Edgar Allan Poe Award by the Mystery Writers of America.

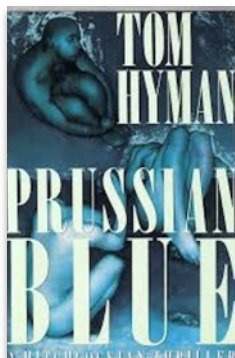
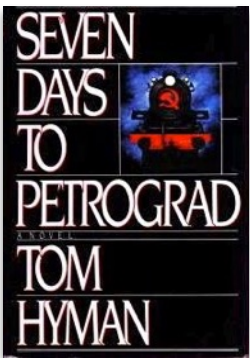
Tom also writes for film. He has sold original screenplays to Cannell Studios, and a screen adaptation of his novel, *Jupiter's Daughter*, to Paramount Pictures.

These days Tom lives with his wife, Suzanne Haldane, a children's book author, in New Hampshire, and devotes much of his time to helping other writers realize their own dreams and ambitions.



"... entertaining blend of fast-moving thriller and SF novel ... a boffo read."

STARRED REVIEW,
PUBLISHER'S WEEKLY



"Good writing is rewriting and more rewriting. The magic missing in that first draft may not appear until the seventh draft. Or the seventeenth. Persistence is everything! "

TOM HYMAN