



MEET YOUR INSTRUCTOR

Donna Ippolito

TESTIMONIALS FOR DONNA

With Donna's help, I have a much better understanding of the way a writer's world works. I'm excited by the prospect of getting articles and stories published, something I could barely conceive of two years ago.

—B.C., Carmi, IL

Working with Donna is one of the most rewarding things I have ever done. I've learned so much about the craft of writing.

—T.R., Hallstead, PA

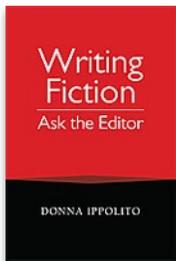
Donna's counsel and guidance have allowed me to grow as a writer. While my craft is far from "perfected," I've gained enough confidence to keep writing and submitting.

—D.B., San Francisco, CA

Donna Ippolito has been writing, editing, and teaching others to write for over 20 years. Her experience includes every kind of non-fiction and fiction manuscript of interest to the general reader—from cookbooks and mountain-climbing guides to psychological self-help, Native American lore, and the search for the Loch Ness monster.

As editor-in-chief, she worked for FASA Corporation, a publisher that packaged best-selling science-fiction and fantasy novel lines for Penguin Books and Time-Warner. These include the popular BattleTech, Shadowrun, Earthdawn, and Vor series. Most of the writers were first-timers, and some went on to become *New York Times* best-selling authors. To date, the series have sold 3,000,000+ copies in the U.S., with an equal number of foreign-language editions in print.

Prior to that, she was editor at The Swallow Press, a small but prestigious publisher of both literary and commercial titles. Writers published by Swallow include celebrated novelist Anaïs Nin; Jungian analyst Linda Leonard; futurist Robert Theobald; Zen poet Lucien Stryk; and distinguished anthropologist W. Y. Evans-Wentz.



"Among all the advice on writing, the bottom line is finding a regular time and place to write—even if only 5 minutes a day or 10 minutes a week. Writing has to become a habit rather than a luxury."

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FORMERLY LONG RIDGE WRITERS GROUP



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As a senior editor at *Consumers Digest*, Ippolito researched and wrote an investigative article on how the nation's top 100 charities spend their donation monies. She also acquired and edited articles on funeral fraud; the truth about long-term care insurance; warehouse-club buying; how to avoid pest-control rip-offs, and others.

In recent years, she has begun presenting a series of writing workshops on "the magic of words," "show don't tell," "ideas and inspiration for writers," and other topics. Using techniques to stimulate creativity, Ippolito has also taught workshops for high school students under grants from the Illinois Arts Council. Donna Ippolito is also executive editor of www.anaisnin.com, the official Anais Nin web site.

Her fiction and nonfiction have been published in *East West Journal*, *Small Press Review*, *Sunday Clothes*, *Journal of the West*, and others. Her recent book, [Writing Fiction: Ask the Editor](#), answers the most common questions of writers on finding ideas, overcoming writer's block, plotting, character development, revising, getting published, and more.

