



# MEET YOUR INSTRUCTOR

## Linda Triegel

### FICTION (Writing as Elisabeth Kidd):

No Match for Lizzie, Belgrave House/  
Regency Reads

My Lady Mischief, Signet.

The Rival Earls, Signet.

Lady Lu, Walker & Company.

The LadyShip, Walker & Company.

For Love of Celia, Walker & Company.

My Lord Guardian, Walker & Company.

A Hero for Antonia, Walker & Company.

The Dancers' Land, Avon.

City of Secrets, Warner Books/Belgrave  
House.

Linda Triegel's first foray into publishing began with a short story she wrote that appeared in Yankee magazine. At about the same time, however, she discovered her affinity for editing and spent five years as an editor of the New Book of Knowledge.

Born in New York City, Miss Triegel lived in Connecticut, San Francisco, and Pennsylvania before settling in New Mexico in 2006. She also lived in London for three years, where she first read the novels of Georgette Heyer and tried her hand at writing a Regency romance. The first, *My Lord Guardian*, was published by Walker & Company and described in Kirkus Reviews as "airy and easy, with more frolics and quips than most of the genre."

Walker subsequently published five more Elisabeth Kidd Regencies in hardcover. *The Rival Earls* was her first original paperback, from Signet; followed by *My Lady Mischief*. All these titles, and her most recent romance, *No Match for Lizzie*, are available as e-books from [www.regencyreads.com](http://www.regencyreads.com). In addition, she has published two longer historical romances (also available as e-books).

Miss Triegel has since published other short fiction, including a story titled "Working It Out" that was included in the e-anthology *Love Is All You Need*, and "Good-bye Beach," which won first prize in the 2016 Gulf Coast Writers "Let's Write" literary contest.



In addition to her fiction, Miss Triegel has published numerous travel articles and newspaper features, as well as a long-running theater review column in her hometown newspaper. She has taught literature at the college level and participated in writers' workshop in several states. She continues to freelance as a copyeditor.

*"Be persistent. Learn your craft. Read extensively in the genre you want to write in. Write every day."*  
-LINDA TRIEGEL