



MEET YOUR INSTRUCTOR

Andrea Vlahakis

FICTION:

Christmas Eve Blizzard, Arbordale Publishing, 2005

POETRY:

Her poems for adults have appeared in the *Christian Science Monitor*, *frogpond*, *Modern Haiku*, *Connecticut River Review*, *Comstock Review*, *New England Letters*, and more.

MAGAZINES AND OTHER:

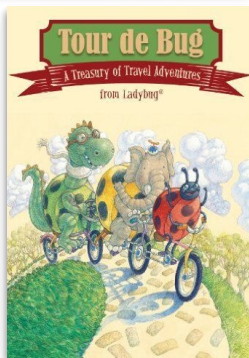
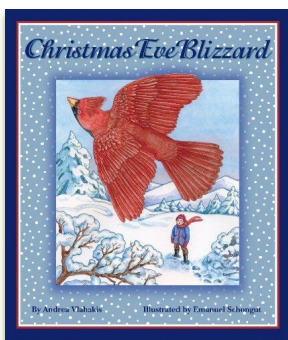
Over 100 stories, articles and poems published in *Highlights for Children*, *Ladybug*, *Spider*, *Cricket*, *AppleSeeds*, *Turtle*, *KidSpace* in the *Christian Science Monitor*, *Story Friends*, *Guide*, and other children's magazines.

Called "a very special and highly recommended addition to a child's Christmas reading list" by the *Midwest Book Review*, Andrea Vlahakis' picture book, *Christmas Eve Blizzard* (Arbordale Publishing, 2005HC, 2010PB), is a success by any measure. In addition to being an ASPCA Henry Bergh Book Award Finalist, it was also a New York Library Association Book of the Season, a Book Sense Picks nominee, and a North Atlantic Independent Booksellers Association Picture Book of the Year Award nominee.

A graduate of the Institute, Ms. Vlahakis has published over 100 stories, articles, and poems. Her knack for making science and nature appealing to kids makes her a favorite among editors—her work has appeared in *Highlights for Children*, *Ladybug*, *Spider*, *Cricket*, *AppleSeeds*, *Turtle*, *KidSpace* in the *Christian Science Monitor*, *Story Friends*, *Guide*, and other children's magazines. Her article, "My Favorite Fruit? The Olive!" and her story, "Finding the Robin's Nest" both originally published in *Highlights for Children*, are seen in reader comprehension assessments for CTB/McGraw-Hill, Harcourt, Pearson, and others.

Her poems for adults have appeared in the *Christian Science Monitor*, *frogpond*, *Modern Haiku*, *Connecticut River Review*, *Comstock Review*, *New England Letters*, and other magazines. A poem in *Blue Berry Press* won their Best of Issue Award as well. She has been anthologized in *The Thin Curve* (Red Moon Press, 2000), *Tour de Bug* (Cricket Media, 2011), *The Temple Bell Stops* (Modern English Tanka Press, 2012), and *Take-Out Window* (Haiku Society of America Anthology, 2014), among others.

A registered nurse, Ms. Vlahakis is also a contributor to the award-winning *Intensive Care: More Poetry and Prose by Nurses* (University of Iowa Press, 2003), *A Call to Nursing* (Kaplan Publishing, 2009), and the *American Journal of Nursing*. She has done numerous readings with a Connecticut Poetry Society writer's group, as well as a reading at the University of Connecticut with the Litchfield County Writers Project.



"Writing is rewriting. That's where you'll create your story or article, in draft after draft."

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Her essays have appeared in the *Christian Science Monitor*, *ByLine*, *Once Upon a Time*, and *Interweave Knits*. As a member of the Society of Children's Book Writers and Illustrators, Ms. Vlahakis has enjoyed attending their conferences in New York City, Rhode Island, and Los Angeles, and she has had great satisfaction leading a children's writing group and working with new writers. She has also attended Writer's Gathering Workshops at the Education Connection in Connecticut and an Artist's Way workshop with Julia Cameron in Litchfield, Connecticut.

ANTHOLOGIES:

The Thin Curve, Red Moon Press, 2000.

Tour de Bug, Cricket Media, 2011.

The Temple Bell Stops, Modern English Tanka Press, 2012.

Take-Out Window, Haiku Society of America Anthology, 2014.

Intensive Care: More Poetry and Prose by Nurses, University of Iowa Press, 2003.

A Call to Nursing, Kaplan Publishing, 2009.

