

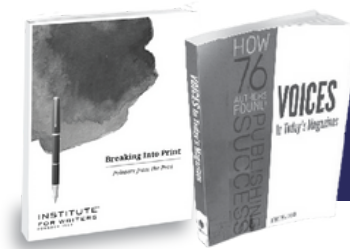
IFW Breaking Into Print COURSE OUTLINE

Part 1 - Writing For Your Reader

You sharpen your powers of descriptive writing, draw on your personal experience for story and article material, and learn to write to a specified word count. You survey the current magazine market to understand publishing standards.

Assignment 1: Description of a person and autobiographical letter

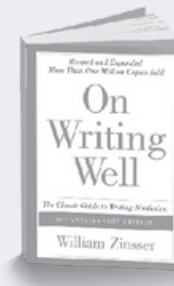
- How to Prepare Your Assignments
- Sample Assignment
- Sending Your Assignment
- What to Do Now
- Looking Ahead to Assignment 2
- Ask the Pros



- Pointers For Pros
- Voices in Today's Magazine

Assignment 2: Story using character from Assignment 1

- Story Plan Worksheet
- Story Checklist
- Sending Your Assignment
- What to Do Now
- Looking Ahead to Assignment 3
- Ask the Pros



On Writing Well

Assignment 3: Nonfiction article and writing interest/goals note

- Article Plan
- Article Checklist
- Sending Your Assignment
- What to Do Now
- Looking Ahead to Assignment 4
- Ask the Pros

Assignment 4: New story or article with market choices

Fiction

- Story Flow Plan
- Story Checklist
- Sending Your Assignment
- Looking Ahead to Assignment 5

Nonfiction

- Article Flow Plan
- Article Checklist
- Sending Your Assignment
- Looking Ahead to Assignment 5

- What to Do Now
- Magazine Description Forms
- Looking Ahead to Course Part 2
- Ask the Pros



The Elements of Style

IFW Breaking Into Print COURSE OUTLINE

Part 2 - Finding Your Niche

Your writing takes on a new dimension in this section of the program. You tailor your manuscripts to fit editorial requirements of specific magazines. Your growing grasp of technique and your increasing knowledge of markets helps point the way to your individual writing niche.

Assignment 5: The summary of a new story or article, the opening, and two possible magazine markets

Fiction

- Story Flow Plan Worksheet
- Story Summary Checklist
- Story Opening Checklist
- Market Choice Checklist
- Sending Your Assignment
- Looking Ahead to Assignment 6

Nonfiction

- Article Research Strategy Plan
- Article Flow Plan
- Article Summary Checklist
- Article Lead Checklist
- Market Choice Checklist
- Sending Your Assignment
- Looking Ahead to Assignment 6
- What to Do Now
- Main Character Sketch Form
- Article Research Strategy Plan
- Sample Magazine Directory Listing
- Ask the Pros



- Writer's Market
- Searching: A Research Guide for Writers

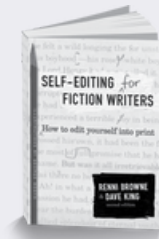
Assignment 6: Completed story or article from assignment 5, proposal for a new story or article

Fiction

- From Summary to Story Scenes
- Story Checklist
- Sample Cover Letter
- Sending Your Assignment

Nonfiction

- From summary to article building blocks
- Article Checklist
- Sample Article Query Letter
- Looking Ahead to Assignment 7
- What to Do Now
- Ask the Pros



Self-Editing For Fiction Writers

Assignment 7: Revision of early story or article, query letter/cover letter, and proposal for new story or article with market choices

Fiction

- Final Revision Checklist
- Sample Cover Letter
- Submission Format Checklist
- Sending Your Assignment

Nonfiction

- Revision Checklist
- Sample Query Letters
- Sending Your Assignment
- What to Do Now
- Looking Ahead to Assignment 8
- Molding Ideas into Markets
- Ask the Pros

Assignment 8: New story or article, market choice, goals update, proposal for new story or article

Fiction

- Story Planning Guide
- Story Checklist
- Market Choice Form
- Sending Your Assignment
- Looking Ahead to Assignment 9

Nonfiction

- Article planning guide
- Article checklist
- Sample Query Letters
- Market Choice Form
- Sending Your Assignment
- Looking Ahead to Assignment 9
- What to do Now
- Magazine Issue Analysis Guide
- Ask the Pros

IFW Breaking Into Print COURSE OUTLINE

Part 3 - Writing For Publication

The objective of this program and the challenge to you and your instructor is to develop your skills, resources, and work habits to a level that will prepare you to keep on writing—independently—long after you complete your training. Focusing on the strengths you develop and the concentration you choose, you complete an additional three manuscripts and devise a strategy for marketing them.

Assignment 9: New story or article, with market choices

Fiction

- Contemporary Short Stories
- Experimental Stories
- Mysteries and Crime Stories
- Science Fiction Stories
- Fantasy, Dark Fantasy, Horror Stories
- Romance Stories
- Action and Adventure Stories
- Short-Short Stories
- Story Checklist
- Market Choice Checklist
- Sending Your Assignment
- Looking Ahead to Assignment 10

Nonfiction

- How-to Articles
- Personal Experience Articles
- Profile Articles
- Humor Articles
- Travel Articles
- Research/Informational Articles
- Opinion Articles
- Market Choice Checklist
- Looking Ahead to Assignment 10
- What to Do Now
- Magazine Choice Form
- Ask the Pros

Assignment 10: Revision of earlier story or article, proposal for personal essay topic

Fiction

- Revision Checklists
- Story Beginning
- Middle
- Climax/Resolution
- Ending
- Pacing
- Use of Language
- Manuscript Preparation

Nonfiction

- Revision Checklists
- Article Beginning
- Middle
- Ending
- Information Balance
- Pacing
- Language
- Manuscript Preparation
- Looking Ahead to Assignment 11
- Sending Your Assignment
- What to Do Now
- Ask the Pros

Assignment 11: Personal essay

- Craft Your Personal Essay
- Sample Personal Essay
- Personal Essay Checklist
- Sending Your Assignment
- Looking Ahead to Assignment 12
- Ask the Pros

Assignment 12: Revision of earlier story or article, or a new story or article targeted to a market, final questions to instructor

Fiction

- Sending Your Assignment

Nonfiction

- Sending Your Assignment

Launching Your Freelance Career

- Writing for the Web
- Looking Ahead: At Work as a Writer

Writer's Resource